



ARCHITECTURAL PHOTOGRAPHER
FILM DIRECTOR

UAE KSA WORLDWIDE

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PORTFOLIO

Selected works · Awards · Approach

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CASE STUDY

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— PROFILE

Shoayb Khattab

—

Shoayb Khattab is a multidisciplinary artist working across architecture, photography, and film. Based between the **UAE** and **KSA**, his work over the past decade has focused on the structures and built landscapes shaping the region today.

Originally an architect, he brings that way of seeing into his approach. His photographs are informed by proportion, material, light, human presence, and the intent behind the design.

60+

International Awards

10+

Years of Practice

200+

Clients

reasahalharmain
WWW.GPH.GOV.SA

الهيئة العامة للعناية بشؤون
المسجد الحرام والمسجد النبوي

Shoayb Khattab is a multidisciplinary visual artist working across architecture, photography, and film. Born and raised in the Arab world, he studied architecture before committing himself fully to photography and film, building a practice shaped by structure, observation, and a personal way of seeing.

Over more than a decade, he has built an international body of work spanning iconic towers, cultural institutions, luxury hospitality, and branded environments. His commissions have taken him across the Middle East, Europe, and beyond, working with some of the most renowned architecture firms, cultural institutions, and high-end clients across the globe. Each project follows the same disciplined approach: study the architecture, understand the brief, and wait for the light.

His work has earned more than 60 international honours, including the Architizer+ Photographer of the Year, the Architecture Masterprize Architectural Photographer of the Year, the Créateurs Design Awards, and recognition among the world's top 100 architectural photographers by the Loop Design Award. He has also been named to the Visionary 100, Architizer's curated selection recognising influential studios and creators shaping the future of architecture. He has been featured in Dezeen, Architectural Digest, ArchDaily, Wallpaper*, Vogue, and Designboom, among others.

He is selective in the projects he takes on, choosing to work where there is genuine creative ambition and a clear understanding of what the images are meant to carry.

Alongside his practice, he remains involved in the wider architectural field through judging and professional affiliations. He has served as a judge for the Architecture Hunter Awards, one of the leading platforms in the field, and is a member of the Créateurs Design Awards.

Beyond photography, Shoayb also directs architectural films. His film work looks at architecture through movement, light, atmosphere, and time. It has screened at international festivals and received recognition for cinematography. He also lectures and leads workshops on architectural photography, sharing his methodology with the next generation of visual practitioners.

Based UAE · KSA

Operating Worldwide

Languages Arabic · English

SERVICES

Two crafts.
One vision.

An architectural background as supporting foundation – not a service offered, but the lens through which everything is seen.

01 Architectural Photography

Large scale architectural commissions, from iconic facades to intimate material details. Each project is approached with an architect's understanding of structure, space, and proportion, shaped by more than a decade of international practice.

Architecture · Exteriors · Interiors · Aerial · Urban · Detail

02 Film Direction

Cinematic storytelling for architecture, hospitality, and brand. Directing projects from concept through post-production – with a visual language that is quiet, precise, and deeply considered.

Architecture Films · Brand Films · Hospitality · Documentary

ARCHITECTURE-TRAINED EYE

An architect by training and instinct. Every frame is shaped by proportion, material, interaction of light, human presence, and the intent behind the design. The difference lies in understanding the architecture, not simply pointing a camera at it.

EQUIPMENT MOST PHOTOGRAPHERS WILL NEVER OWN

Medium format cameras capable of producing 100+ megapixel files, built for billboard scale reproduction and exhibition-worthy fine art print. The difference is visible in the depth of detail, tonal range, and the clarity retained at scale.

FULLY COMMITTED TO THE OUTCOME

Completion is not the measure of success. Satisfaction is. If the result does not meet the standard, the work continues. A client's project is treated as a shared investment – their success is the measure of the work.

POSITIONED INSIDE THE INDUSTRY

As head of studio at Flint Studio, the production arm of Flint Culture – a leading PR and communications agency – the work moves with the support of established media relationships, editorial access, and communications infrastructure that most photographers simply do not have.

A PARTNER, NOT A VENDOR

Not a service provider completing a brief. A partner invested in the outcome. Every project is approached as a problem to solve – what does this building need to look like in the world, and what does it take to get it there.

PROVEN AT THE HIGHEST LEVEL

More than sixty international awards from leading architecture and design platforms, alongside commissions with Foster + Partners, Bjarke Ingels Group, and other globally established firms. The work has been tested at the highest level and recognized accordingly.

FINE ART REALISM, NOT A RENDER

Post-processing grounded in an artistic vision that elevates without distorting. A real image in a true fine art realistic style – not an AI-polished render, not an over-processed composite. The architecture is the subject. The edit serves it.

PHOTOGRAPHY, FILM, AND THE FULL PICTURE

Director and studio founder with experience across both photography and film. Every commission is approached thinking about how the images will be used, where they will appear, and what value they need to deliver – not just what they look like on the day.

WORK THAT REACHES AWARD STAGES

The goal is not images in a folder. Award-winning work is work that gets submitted, recognized, and seen on the stages of the world's most distinguished architecture and design awards. That visibility benefits the architect, the developer, and the project long after delivery.

THE STRONGEST RETURN, NOT THE LOWEST RATE

Not the cheapest option. The option with the most to show for it – fifteen-plus years of specialized experience, world-class equipment, and a track record alongside the industry's leading names. The value is in never having to look further.

How I work.

—

PRE-PRODUCTION

Every project begins with a conversation – understanding the architecture, the brief, and what the image must communicate. I study drawings, visit the site, and plan around light conditions before a single frame is made.

ON SITE

I work with a small, focused team. Minimal footprint. No unnecessary disruption. Methodical and patient – sometimes a single frame requires hours of waiting for the right light.

POST-PRODUCTION

Each image is processed in-house. The edit is restrained and true to the scene. Final images delivered in multiple formats for print, digital, and social.



Foster + Partners



BOTTEGA
VENETA



Adjaye Associates



LVMH



Minotti

FLOS













RECOGNITION

60+

INTERNATIONAL AWARDS

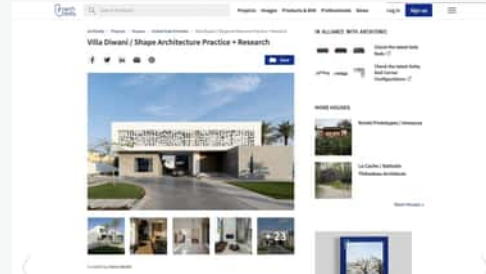
Architizer A+ – Créateurs Design Awards
Architecture Masterprize – Loop Design Award – and many more

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|---|--|----|---|--|----|
|  | Architizer A+ Architectural Photographer of the Year | 01 |  | IPA International Photography Awards Architecture 1st Place Winner | 02 |
|  | Architecture Masterprize Architectural Photographer of the Year | 03 |  | Grand Prix du Design – Montréal Grand Prize Winner | 04 |
|  | Dezeen Awards Photographer of the Year – Longlist | 05 |  | Créateurs Design Awards Best Project Photography | 06 |
|  | Loop Design Award Architecture Photographer winner | 07 |  | Architecture Hunter Artistic Vision Honorable Mention | 08 |
|  | APALMANAC Emerging Artist of the Year | 09 |  | Architizer Vision Award Architectural Photographer of the Year Finalist | 10 |





[Architizer](#)



[ArchDaily](#)



[Dezeen](#)



[Designboom](#)



[The Sunday Times](#)



[Architectural Digest](#)



[Cristiano Ronaldo](#)



[Architecture Lab](#)



[Stir World](#)



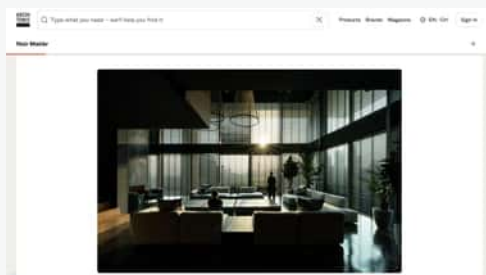
[Condé Nast Traveller](#)



[Vogue](#)



[E-Architect](#)



[Architonic](#)



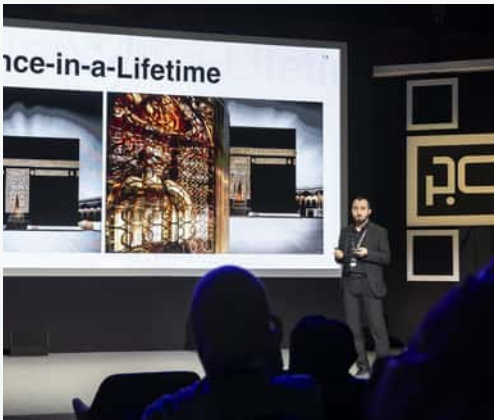
[Wallpaper*](#)



[Commercial Interior Design](#)



[The Times](#)



— SELECTED WORK

Architecture Portfolio

Precision-crafted images of built space
— from concept to completion, capturing
the geometry, light, and intent of each
project.

Exterior · Interior
Detail · Atmosphere





Jameel Art Centre, Dubai, UAE



House of Wisdom, Sharjah, UAE



House of Courtyards, Dubai, UAE



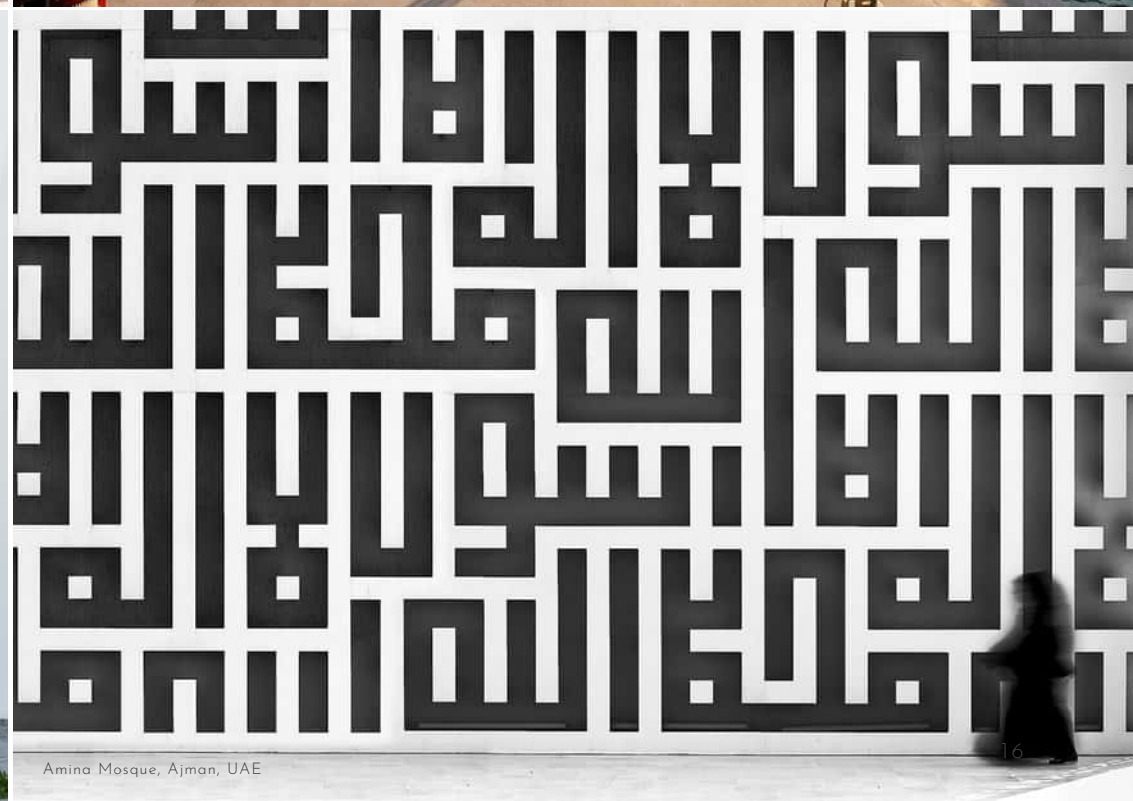
Designspace, AlUla, Saudi Arabia



Da, Tathora, AlUla, Saudi Arabia



Khazna Data Center, Abu Dhabi, UAE



Amina Mosque, Ajman, UAE

Interior Portfolio

—
Every interior tells a story of material,
light, and human scale, documented
with clarity and compositional care.



Residential · Hospitality
Retail · Commercial



Sancaklar Mosque, Istanbul, Turkey



House of Wisdom, Sharjah, UAE



Sans Souci, Abu Dhabi, UAE



King Fahad Cultural Center, Saudi Arabia



Bottega Veneta, Riyadh, Saudi Arabia



71 Steak & Grill, Sharjah, UAE



Dar Tantara, AlUla, Saudi Arabia

Aerial Photography

—
Bird's-eye perspectives revealing urban patterns, coastlines, and the geometry of the built landscape.

Drone · UAV
Urban · Landscape

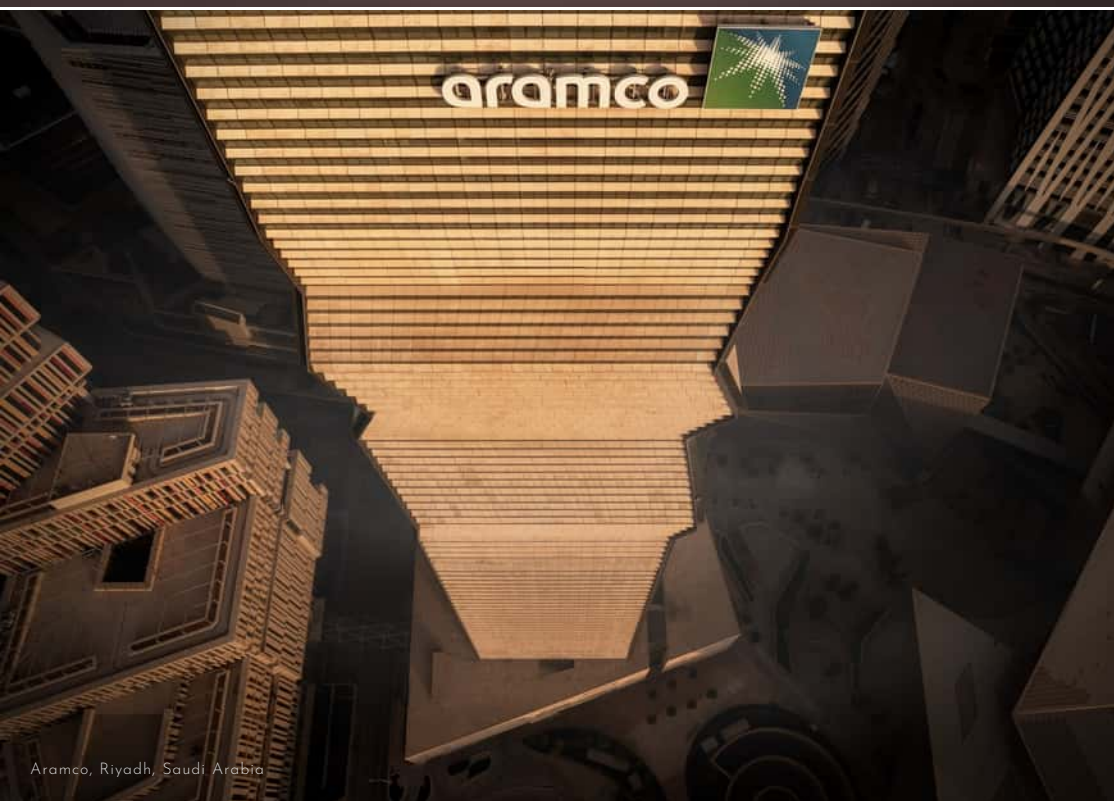




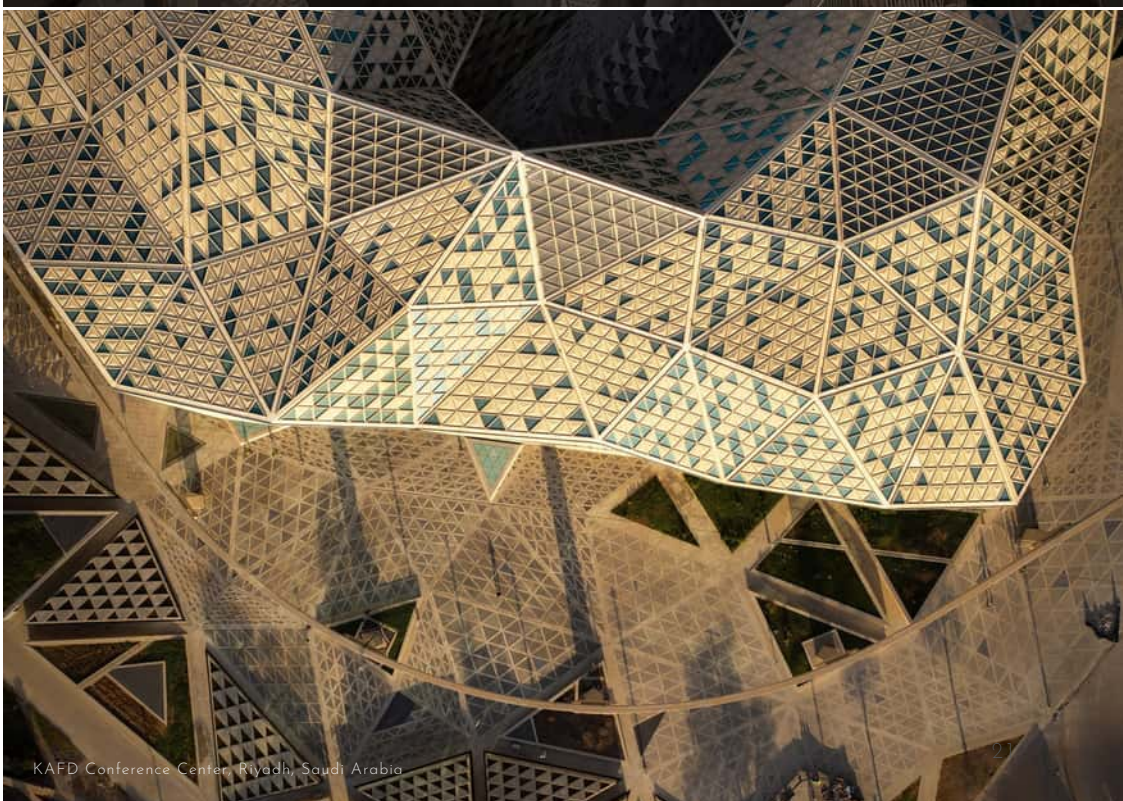
Binghatti Pearl, Dubai, UAE



PIF, Riyadh, Saudi Arabia



Aramco, Riyadh, Saudi Arabia



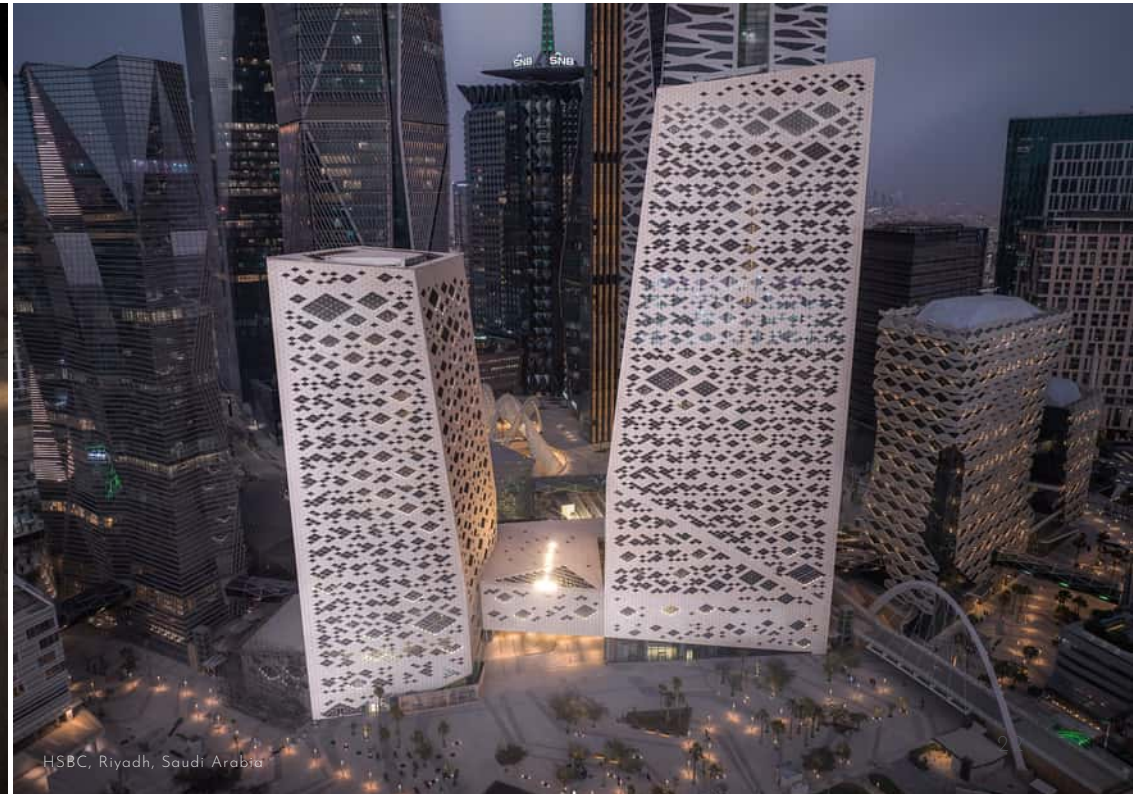
KAFD Conference Center, Riyadh, Saudi Arabia



KAFD Metro Station, Riyadh, Saudi Arabia



Financial Plaza, Riyadh, Saudi Arabia



HSBC, Riyadh, Saudi Arabia

— SELECTED WORK

Architectural Films

—
Architectural films for some of the world's most significant projects. Each one is approached with the same precision and attention the architecture demands.

Architecture · Brand
Hospitality · Campaign

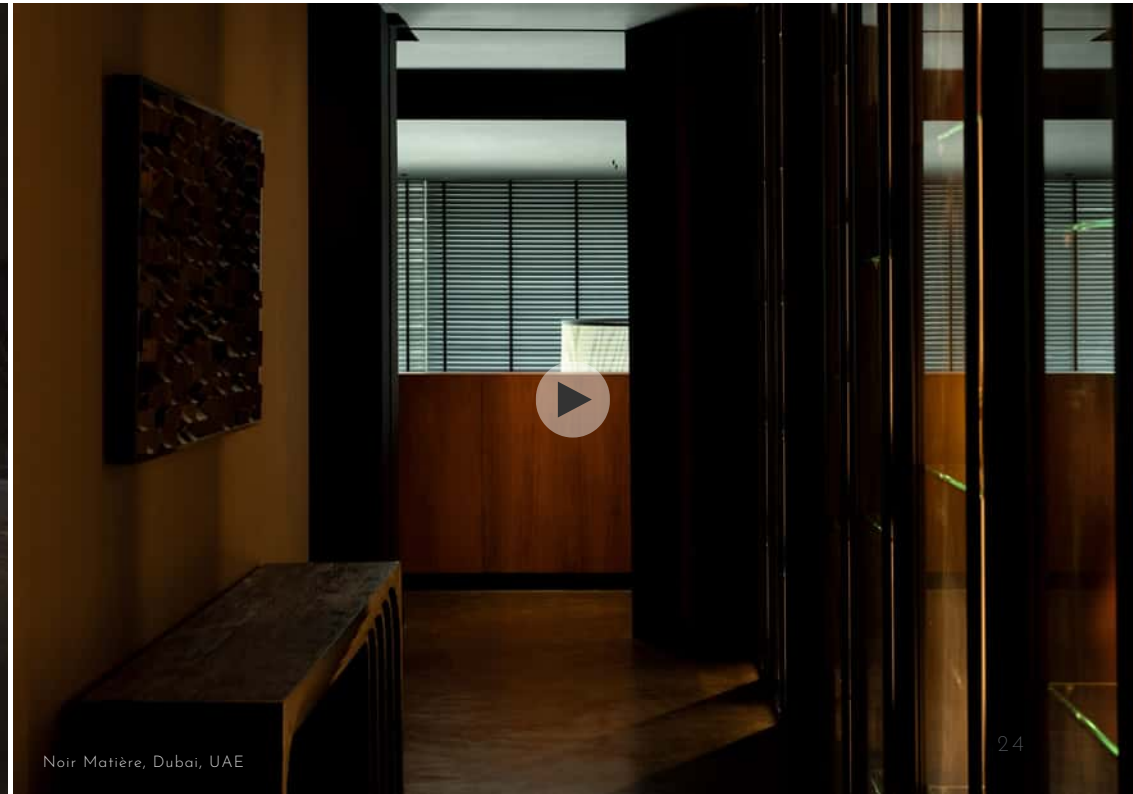




Designspace, AlUla, Saudi Arabia



Saffiyah Museum, Medina, Saudi Arabia



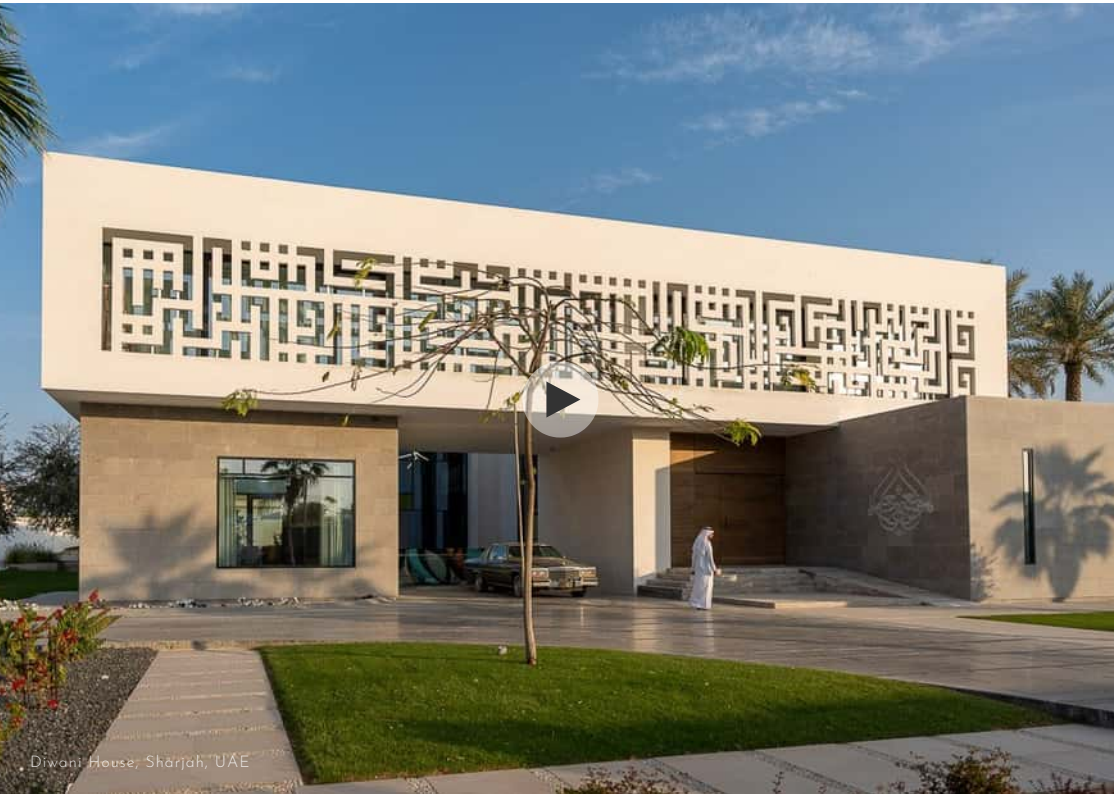
Noir Matière, Dubai, UAE



Rsokh Compound, Riyadh, Saudi Arabia



Noor Riyadh, Riyadh, Saudi Arabia



Diwan House, Sharjah, UAE



Mimar, Sharjah, UAE



ABDULLA ALSHAMSI

Managing Director
Shape Architecture



JOE TABET

Managing Director
JT+Partners



JASON HABROW

Regional Managing Director
NEOM



SEAN NICHOLSON

CEO
INC Group

Noir Matière

Boobrook · Lana Residences, Dubai · 2025

THE BRIEF

Commissioned by Boobrook to photograph Noir Matière – a residential penthouse interior at Lana Residences, Dorchester Collection, Business Bay, Dubai. Architecture by Foster + Partners, interior by Boobrook. The brief called for photography that reflected their design language: reduction, material presence, and the precise use of light and darkness.

THE APPROACH

The shoot relied entirely on natural light. Each frame was planned around specific moments of day where light revealed the textures of polished concrete, blackened oak, oxidised steel, and deep-toned stone. Sunset against that material palette created a depth impossible to replicate artificially.

THE RESULT

Delivered interior photography, time-lapse film, and an architect and designer interview. Won **Best Project Photography** at the Créateurs Design Awards, Paris, ceremony held at Shangri-La Hotel. Published in eArchitect, Architecture List, Architonic, Archino, and FRAME. Shortlisted for the FRAME Award.





Créateurs Design Awards · Paris, France · January 2026

Best Project Photography Award

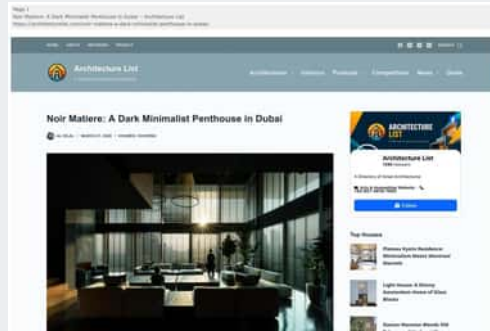
Awarded at the annual black-tie gala held at the Shangri-La Hotel, Paris. One of the design industry's most prestigious ceremonies, attended by leading figures across architecture, interior design, and visual arts worldwide.

Won
Best Project Photography Award
Créateurs Design Awards 2026

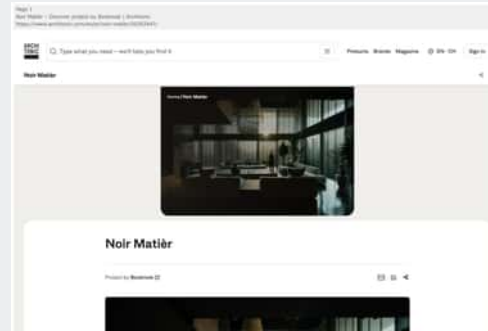




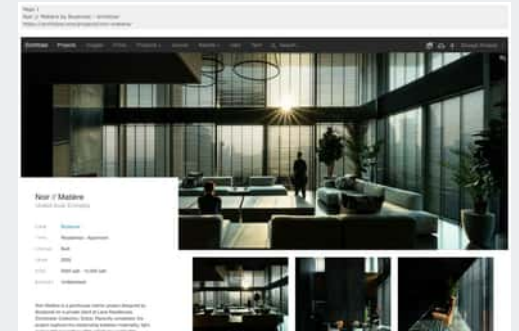
[Frameweb](#)



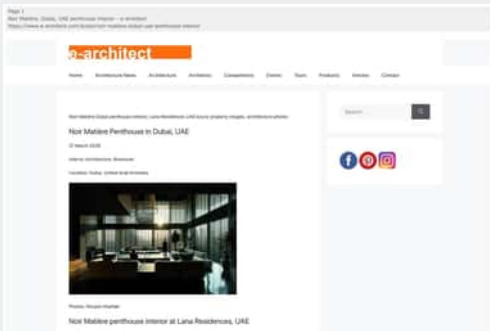
[Architecture List](#)



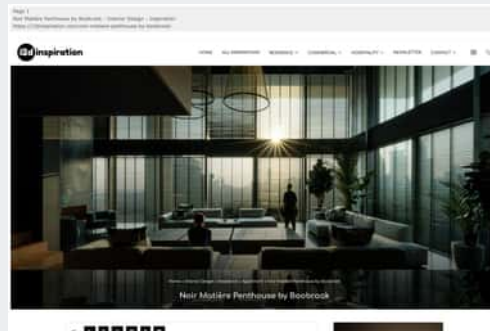
[Architonic](#)



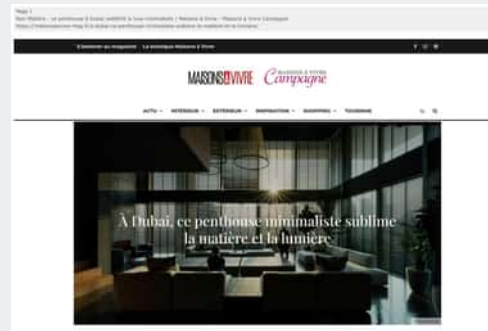
[Architizer](#)



[e-Architect](#)



[i2D Inspiration](#)



[Maisons à Vivre](#)



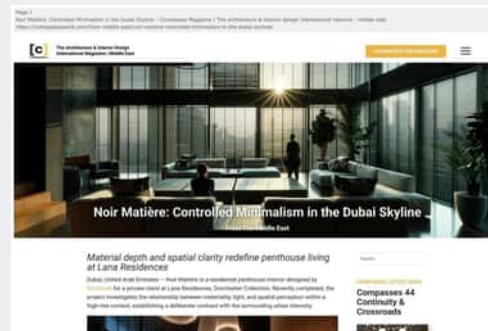
[Roadster.hu](#)



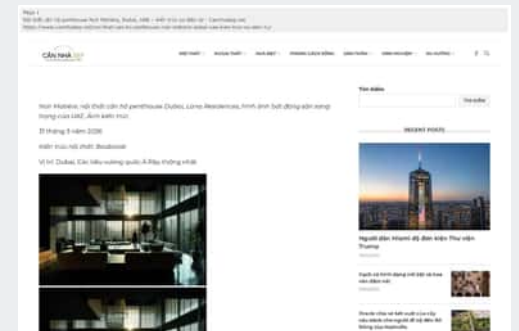
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[Compasses World](#)



[Cờ Nhà Đẹp](#)



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| <p>EMAIL mail@shoayb.net</p> | <p>WEB www.shoayb.net</p> | <p>INSTAGRAM @shoayb_khattab</p> |
|---|---|---|

| | |
|---------------------------------|---------------------------------|
| <p>UAE +971 555 519 705</p> | <p>KSA +966 557 398 650</p> |
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